

Lindsey McGee Jones

Costume Technician and Designer

contact@mcgeedesigns.design

www.mcgeedesigns.design

Curriculum Vitae

Employment

2023-Present	Costume Shop Manager, Cincinnati Shakespeare Company	Cincinnati, OH
2025-Present	Instructor, The Art Academy of Cincinnati	Cincinnati, OH
2022	Assistant Costume Shop Manager, Flat Rock Playhouse	Flat Rock, NC
2021	Vintage Fashion Restoration Specialist, Fashion Constellate	Asheville, NC
2021	Research and Development, Diamond Brand Gear	Fletcher, NC
2018-2021	Graduate Research Assistant, The University of Alabama	Tuscaloosa, AL
	-Worked in the costume shop building shows	
2020-2021	Graduate Teaching Assistant, The University of Alabama	Tuscaloosa, AL
	-Taught Beginning Costume Construction, Principles of Stage Design	
2019	Graduate Teaching Assistant, The University of Alabama	Tuscaloosa, AL
	-Assistant taught Beginning Costume Construction, Stage Makeup	
2020	Designer, Sugar Creek Opera	Kankakee, IL
2019	Draper, Fingerlakes Music Theatre Festival	Auburn, NY
2018	Stitcher, Utah Shakespeare Festival	Cedar City, UT
2017	Stitcher and Wardrobe, Utah Shakespeare Festival	Cedar City, UT
2018-2015	Costume Technician, Albright College	Reading, PA
2018-2015	Seamstress, Central Pennsylvania Youth Ballet	Carlisle, PA

Academic Experience

2026 Instructor, Community: Sewing Everyday Wear, The Art Academy of Cincinnati, OH
 -Taught hand sewing and machine sewing, pattern reading, and garment construction to students ranging from middle school age to adults. Many students with no prior sewing experience.

Instructor, Community: Fashion Construction, The Art Academy of Cincinnati, OH
 - Taught garment design and construction, pattern making and sewing: hand and machine. How to read and alter a pre-existing pattern as well as develop their own patterns.

Instructor, Embroidery: Basic Technique and Design, The Wyoming Fine Arts Center, Wyoming, OH

-Taught basic embroidery hand stitching techniques. Taught different ways to begin embroidery, transfer designs, and mount finalized designs.

2025 Instructor, Community: Clothing Design and Sewing, The Art Academy of Cincinnati, OH

-Taught garment design and some pattern making. Taught hand sewing and machine sewing and how to alter existing patterns to students ranging from middle school age to

adults. Many students with no prior sewing experience.

Instructor, Community: Garment Alterations, The Art Academy of Cincinnati, OH

-Taught hand sewing and machine sewing, how to properly fit a garment, and different forms of alteration and repair to garments to students ranging from middle school age to adults. Many students with no prior sewing experience.

Instructor, Community: Sewing Everyday Wear, The Art Academy of Cincinnati, OH

-Taught hand sewing and machine sewing, pattern reading, and garment construction to students ranging from middle school age to adults. Many students with no prior sewing experience.

2021 Teacher of Record, Beginning Costume Construction, The University of Alabama, AL

-Taught hand-sewing samples and machine sewing samples to undergraduate students, some whom have never sewn before and others who have some experience sewing.

2020 Teacher of Record, Principles of Stage Design, The University of Alabama, AL

-Covered topics of scenic, costume, lighting, and sound/projection design, developed course to be taught as a hybrid in-person and online course

2020 Assistant Teacher of Record, Beginning Costume Construction, The University of Alabama, AL

-Taught hand-sewing samples and machine sewing samples to undergraduate students, some whom have never sewn before and others who have some experience sewing.

2019 Assistant Teacher of Record, Stage Makeup, The University of Alabama, AL

-Model for make-up demonstrations, taught a stylized make-up demonstration, lectured on make-up research

Memberships

2020	Costume Society of America Student Member	Costume Society of America
2020	University Museums Student Member	The University of Alabama
2018	National Society of Leadership and Success	Albright College
2016	Honors Program	Albright College
2015-2012	Honors Program	HACC
2014	National Conference of Student Leaders	HACC
2013	Phi Theta Kappa	HACC

Awards

2021	Camilla Canty Endowed Scholarship -for further pursuit of museum education	The University of Alabama
2020	John Ross Award Recipient -for excellence in graduate costume work	The University of Alabama
2017	Albright Creative Research Experience Recipient	Albright College
2017	Fashion Show Award Recipient -for overall best design	Albright College

2016	Fashion Show Award Recipient	Albright College
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Albright Creative Research Experience Grant

2017	<i>Classical Ballet Tutu Construction</i>	Advisor: Paula Trimpey
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Workshops

2026	Garment Alteration and Mending, The Wyoming Fine Arts Center, presenter
	Mask Making for Mardi Gras, The Wyoming Fine Arts Center, presenter
2023	Summer Camp Intensive, Cincinnati Shakespeare Company, presenter
2020	Commedia Mask, led by Johnathan Becker, participant
2019	Draping in Half-Scale, presenter
2019	Wigs and Makeup for People of Color, led by Jerrilyn Lanier, participant
2018	Halloween Theatre Make-Up, presenter
2018	Victorian Corset, led by Paula Trimpey, participant
2016	Edwardian Corset, led by Paula Trimpey, participant
2015	Renaissance Corset, led by Paula Trimpey, participant

Public Presentations

2021	The Gorgas House Museum 1870s Exhibit, a historic dress re-creation, The University of Alabama
	Interviewed for a short video discussing my experience creating the exhibit for the Gorgas House and expanding upon what inspired the exhibit. Video included footage of myself creating the dress.
2020	<i>The Merchant of Venice</i> Documentary
	The University of Alabama
	Interviewed for a video documentary, discussing what it takes to create and produce a show with COVID-19 regulations. Discussion included what garments were built for the show and how much work and time it takes to build costumes.
2017	Local News Broadcast
	Interview with the Berks County local television broadcast discussing my work with theatre and ballet costumes. BCTV: https://www.youtube.com/watch?v=rqF8uHpkuyA&t=118s
2014	Philosophy of Education Conference
	HACC

Education

Master of Fine Arts in Costume Design and Production

May 2021, The University of Alabama, Tuscaloosa, AL

Graduate Certificate in Museum Studies

May 2021, The University of Alabama, Tuscaloosa AL

Bachelor of Arts in Costume Design and Art History

May 2018, Albright College, Reading, PA

Associate of Arts in Honors Studies with Art History and Fine Arts Concentration

May 2015, HACC Central Pennsylvania's Community College, Harrisburg, PA

Productions

Draper

In charge of creating patterns from designer renderings and instructing first hand and stitchers as to the cutting and construction of the garments.

2026 *The Complete Works of Jane Austen Abridged*, Cincinnati Shakespeare Company, Cincinnati, OH

Much Ado About Nothing, Cincinnati Shakespeare Company, Cincinnati, OH

Emma, Cincinnati Shakespeare Company, Cincinnati, OH

Pericles, Cincinnati Shakespeare Company, Cincinnati, OH

Othello, Cincinnati Shakespeare Company, Cincinnati, OH

A Soldier's Play, Cincinnati Shakespeare Company, Cincinnati, OH

2025 *Love's Labour's Lost*, Cincinnati Shakespeare Company, Cincinnati, OH

Dracula: A Comedy of Terrors, Cincinnati Shakespeare Company, Cincinnati, OH

An Enemy of the People, Cincinnati Shakespeare Company, Cincinnati, OH

The Play that Goes Wrong (Encore!) Cincinnati Shakespeare Company, Cincinnati, OH

A Midsummer Night's Dream, Cincinnati Shakespeare Company, Cincinnati, OH

Mrs. Dalloway, Cincinnati Shakespeare Company, Cincinnati, OH

The Tempest, Cincinnati Shakespeare Company, Cincinnati, OH

A Room in the Castle, Cincinnati Shakespeare Company, Cincinnati, OH

2024 *Twelfth Night*, Cincinnati Shakespeare Company, Cincinnati, OH

Frankenstein, Cincinnati Shakespeare Company, Cincinnati, OH

Kindred Spirits, Cincinnati Shakespeare Company, Cincinnati, OH

Hamlet, Cincinnati Shakespeare Company, Cincinnati, OH

The Play That Goes Wrong, Cincinnati Shakespeare Company, Cincinnati, OH

Much Ado About Nothing, Cincinnati Shakespeare Company, Cincinnati, OH

The Amen Corner, Cincinnati Shakespeare Company, Cincinnati, OH

2023 *A Midsummer Night's Dream*, Cincinnati Shakespeare Company, Cincinnati, OH

Wrecking Ball, Cincinnati Shakespeare Company, Cincinnati, OH

- Gaslight*, Cincinnati Shakespeare Company, Cincinnati, OH
The Importance of Being Earnest, Cincinnati Shakespeare Company, Cincinnati, OH
A Comedy of Errors, Cincinnati Shakespeare Company, Cincinnati, OH
Trouble in Mind, Cincinnati Shakespeare Company, Cincinnati, OH
As You Like It, Cincinnati Shakespeare Company, Cincinnati, OH
Taming of the Shrew, Cincinnati Shakespeare Company, Cincinnati, OH
2022 *A Playhouse Christmas*, Flat Rock Playhouse, Flat Rock, NC
Charlie Brown Christmas, Flat Rock Playhouse, Flat Rock, NC
Mamma Mia, Flat Rock Playhouse, Flat Rock, NC
Guess Who's Coming to Dinner, Flat Rock Playhouse, Flat Rock, NC
West Side Story, Flat Rock Playhouse, Flat Rock, NC
Million Dollar Quartet, Flat Rock Playhouse, Flat Rock, NC
Vampyre, Terpsicorps, Asheville, NC
2021 *Spring Awakening*, The University of Alabama, Tuscaloosa, AL
Adjust, The University of Alabama, Tuscaloosa, AL
2020 *The Merchant of Venice*, The University of Alabama, Tuscaloosa, AL
Legally Blonde, The University of Alabama, Tuscaloosa, AL
[Title Here], The University of Alabama, Tuscaloosa, AL
The Servant of Two Masters, The University of Alabama, Tuscaloosa, AL
2019 *The Importance of Being Earnest*, The University of Alabama, Tuscaloosa, AL
South Pacific, The REV Theatre, Auburn, NY
Grand Hotel, The REV Theatre, Auburn, NY
Look Up: Tales of the Sky, The REV Theatre, Auburn, NY
Grease, The REV Theatre, Auburn, NY
Sense and Sensibility, The University of Alabama, Tuscaloosa, AL
2018 *A Midsummer Night's Dream*, Central Pennsylvania Youth Ballet, Carlisle, PA
2016 *Doubt: A Parable*, Albright College, Reading, PA

First Hand

Works under the draper to cut and sew garments, instructs stitchers as to the construction of the garments.

- 2023 *The Rewards of Being Frank*, Cincinnati Shakespeare Company, Cincinnati, OH
2021 *Antigone*, The University of Alabama, Tuscaloosa, AL
2020 *The Nutcracker*, The University of Alabama, Tuscaloosa, AL
2019 *The Merry Wives of Windsor*, The University of Alabama, Tuscaloosa, AL
2018 *Little Women*, The University of Alabama, Tuscaloosa, AL

Stitcher

Took instruction from the first hand to construct the garments.

- 2018 *Thumbelita*, Birmingham Children's Theatre, Birmingham, AL
Othello, Utah Shakespeare Festival, Cedar City, UT
The Merchant of Venice, Utah Shakespeare Festival, Cedar City, UT

- The Liar*, Albright College, Reading, PA
- 2017 *George Balanchine's The Nutcracker*, Central Pennsylvania Youth Ballet, Carlisle, PA
A Midsummer Night's Dream, Utah Shakespeare Festival, Cedar City, UT
The Pirates of Penzance, Albright College, Reading, PA
Intimate Apparel, Albright College, Reading, PA
- 2016 *Make Democracy Great Again*, Albright College, Reading, PA
Twelfth Night, Albright College, Reading, PA
June Series, Central Pennsylvania Youth Ballet, Carlisle, PA
- 2015 *Clybourne Park*, Albright College, Reading, PA
MaryBeth, Mary Roth, Albright College, Reading, PA
June Series, Central Pennsylvania Youth Ballet, Carlisle, PA

Crafts

Created a variety of projects, hats, headpieces, and masks, per the designer's vision of the character and show.

- 2026 Keytoons, Key Bank Mascot, Cincinnati, OH
- 2024 Keytoons, Key Bank Mascot, Cincinnati, OH
- 2022 *Letterland*, Flat Rock Playhouse, Flat Rock, NC
Welcome to North Carolina, Flat Rock Playhouse, Flat Rock, NC
- 2020 *The Merchant of Venice*, The University of Alabama, Tuscaloosa, AL
 -milliner
The Servant of Two Masters, The University of Alabama, Tuscaloosa, AL
 -masks
- 2019 *Look Up: Tales of the Sky*, The REV Theatre, Auburn, NY
 -headpieces
South Pacific, The REV Theatre, Auburn, NY
 -milliner

Design

Collaborated with a production team and designed the costumes for a theatre production.

- 2026 *Emma*, Cincinnati Shakespeare Company, Cincinnati, OH
- 2024 *MacBeth*, Cincinnati Shakespeare Company, Cincinnati, OH
Romeo and Juliet, Cincinnati Shakespeare Company, Cincinnati, OH
- 2023 *Twelfth Night*, Xavier University, Cincinnati, OH
- 2020 *The Pirates of Penzance*, Sugar Creek Opera, Kankakee, IL
Remove Shoes Before Entering, The University of Alabama, Tuscaloosa, AL
No Ladies in the Ladies Book, The University of Alabama, Tuscaloosa, AL
LEO, The University of Alabama, Tuscaloosa, AL
Triangle, The University of Alabama, Tuscaloosa, AL
- 2019 *The River*, The University of Alabama, Tuscaloosa, AL
Reflections, The University of Alabama, Tuscaloosa, AL
If Only They Knew, The University of Alabama, Tuscaloosa, AL

- Schumman's Sonatas*, The University of Alabama, Tuscaloosa, AL
Mission Impossible, The University of Alabama, Tuscaloosa, AL
 2018 *June Series*, Central Pennsylvania Youth Ballet, Carlisle, PA
A Midsummer Night's Dream, Central Pennsylvania Youth Ballet, Carlisle, PA
 2015 *Remembering Anne Frank*, HACC, Harrisburg, PA

Assistant Design

Assisted the designer with design decisions, fittings, shopping, and production meetings.

- 2026 *A Soldier's Play*, Cincinnati Shakespeare Company, Cincinnati, OH
 2025 *An Enemy of the People*, Cincinnati Shakespeare Company, Cincinnati, OH
MacBeth, Cincinnati Shakespeare Company, Cincinnati, OH
 2024 *Fat Ham*, Cincinnati Shakespeare Company, Cincinnati, OH
The Amen Corner, Cincinnati Shakespeare Company, Cincinnati, OH
 2023 *Trouble in Mind*, Cincinnati Shakespeare Company, Cincinnati, OH
 2022 *Blood Knot*, Flat Rock Playhouse, Flat Rock, NC
Welcome to North Carolina, Flat Rock Playhouse, Flat Rock, NC
Letterland, Flat Rock Playhouse, Flat Rock, NC
 2019 *Let Us Now Praise Famous Men*, World Premier, The University of Alabama, Tuscaloosa, AL
 2018 *Don Quixote*, The University of Alabama, Tuscaloosa, AL
 2015 *Godspell*, HACC, Harrisburg, PA

Costume Supervisor

Re-mounted a pre-designed show.

- 2025 *Every Christmas Story Ever Told*, Cincinnati Shakespeare Company, Cincinnati, OH
The Play That Goes Wrong, Cincinnati Shakespeare Company, Cincinnati, OH
 2024 *Every Christmas Story Ever Told*, Cincinnati Shakespeare Company, Cincinnati, OH
 2023 *MacBeth*, Cincinnati Shakespeare Company, Cincinnati, OH
Romeo and Juliet, Cincinnati Shakespeare Company, Cincinnati, OH
Every Christmas Story Ever Told, Cincinnati Shakespeare Company, Cincinnati, OH
 2019 *Amhal and the Night Visitors*, The University of Alabama, Tuscaloosa, AL

Wardrobe Supervisor

Worked backstage during the run of the show, helped actors with costume changes, over-saw the rest of the wardrobe team, generated paperwork for the rest of the wardrobe team to know their duties for the run of the show, over-saw any costume repairs during the production.

- 2024 *Twelfth Night*, Cincinnati Shakespeare Company, Cincinnati, OH
Julius Cesar, Cincinnati Shakespeare Company, Cincinnati, OH
 2022 *George Balanchine's The Nutcracker*, CPYB, Harrisburg, PA

- 2019 *Intimate Apparel*, The University of Alabama, Tuscaloosa, AL
Let Us Now Praise Famous Men, World Premier, The University of Alabama,
Tuscaloosa, AL

Wardrobe

Worked backstage during the run of the show, helped actors with costume changes, over-saw any costume repairs during the production, took care of costume maintenance and laundry after each show, helped with changeover backstage from one show to the next each night.

- 2022 *Vampyre*, Terpsicorps, Asheville, NC
2017 *George Balanchine's The Nutcracker*, Central Pennsylvania Youth Ballet, Carlisle, PA
A Midsummer Night's Dream, Utah Shakespeare Festival, Cedar City, UT
Guys and Dolls, Utah Shakespeare Festival, Cedar City, UT
The Tavern, Utah Shakespeare Festival, Cedar City, UT
The Pirates of Penzance, Albright College, Reading, PA
2016 *Doubt: A Parable*, Albright College, Reading, PA
June Series, Central Pennsylvania Youth Ballet, Carlisle, PA
2015 *Clybourne Park*, Albright College, Reading, PA
MaryBeth Mary Roth, Albright College, Reading, PA
June Series, Central Pennsylvania Youth Ballet, Carlisle, PA